

KYLIE

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*The songs of
Stock Aitken Waterman
except * written by G Goffin & C King*

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Kylie Minogue





I Should Be So Lucky

In my imagination
There is no complication
I dream about you all the time
In my mind, a celebration
The sweetest of sensation
Thinking you could be mine
In my imagination
There is no hesitation
We walk together hand in hand

I'm dreaming
You fell in love with me
Like I'm in love with you
But dreaming's all I do
If only they'd come true

I should be so lucky
Lucky, lucky, lucky
I should be so lucky in love
I should be so lucky
Lucky, lucky, lucky
I should be so lucky in love

It's a crazy situation
You always keep me waiting
Because it's only make-believe
And I would come a-running
To give you all my loving
If one day you would notice me
My heart is close to breaking
And I can't go on faking
The fantasy that you'll be mine

I'm dreaming
That you're in love with me
Like I'm in love with you
But dreaming's all I do
If only they'd come true

I should be so lucky
Lucky, lucky, lucky
I should be so lucky in love
I should be so lucky
Lucky, lucky , lucky
I should be so lucky in love

I should be so lucky (so lucky, so lucky)
I should be so lucky
I, I, (I, I)
I should be so lucky (so lucky, so lucky)
I should be so lucky
I, I, I, I, I, I, I, I, I

In my imagination
There is no hesitation
We walk together hand in hand

I'm dreaming
That you're in love with me
Like I'm in love with you
But dreaming's all I do
If only they'd come true

I should be so lucky
Lucky, lucky, lucky
I should be so lucky in love
I should be so lucky
Lucky, lucky, lucky
I should be so lucky in love

I Should Be So Lucky

Words and Music by
STOCK/AITKEN/WATERMAN

$\text{♩} = 116$



1. C C/E 2. C C/E A

In my _____ im - ag - in - a - tion there is _____
zy sit - u - a - tion you al -

F#m7 G

no com - pli - ca - tion I dream a - bout you all the time
ways keep me wait - ing be - cause it's on - ly make be - lieve



in my mind — a cele - e - bra - tion the sweet -
and I — would come a - run - ning to give —



est of sen - sa - tion if think - ing you could be mine.
you all my lov - ing if one day you would no - tice me.



In my — (§) im - ag - in - a - tion there is —
My heart — is close to break - ing and I —



no hes - i - ta - tion we walk to - geth - er hand in — hand —
can't go on fak - ing the fan - ta - sy that you'll be — mine —

B

E^{m7}

I'm I'm dream - ing you fell in love with me
 dream - ing that you're in love with me
 (x) that you're in love with me

A7

Dm

like I'm in love with you but dream - ing's all I do if

G7

G/B

C

F

G

CHORUS

on - ly they'd come true. I _____ should be so luck - y luck -

E^{m7}

Am

Dm⁷

G

y luck - y luck - y I _____ should be so luck - y in love -

This musical score consists of six staves of music for voice and piano/guitar. The top staff shows a vocal line with lyrics: 'I'm I'm dream - ing you fell in love with me' followed by '(x) that you're in love with me'. The second staff continues the vocal line with 'like I'm in love with you but dream - ing's all I do if'. The third staff begins a chorus section with 'on - ly they'd come true.' and 'I _____ should be so luck - y luck -'. The fourth staff continues the chorus with 'y luck - y luck - y I _____ should be so luck - y in love -'. Chords are indicated above the staves: B, E^{m7}, A7, Dm, G7, G/B, C, F, G, and Am. The Dm⁷ chord is labeled 'CHORUS'. The score uses standard musical notation with treble and bass clefs.

Dm7 G C C/E F G
 — should be so luck-y I I I I I should be so luck-y

Em7 Am Dm7 G
 I should be so luck-y I I

C C/E A
 — I I I I I I I.

F#m7 G(sus2) Esus4 D.S. and Repeat Chorus to Fade
 In my





The Loco-motion

Everybody's doin' a brand new dance now
(c'mon, baby, do the Loco-motion)
I know you'll get to like it if you give it a chance now
(c'mon, baby, do the Loco-motion)
My little baby sister can do it with ease
It's easier than learnin' your A B C's
So come on, come on, do the Loco-motion with me

You gotta swing your hips now
Come on baby, jump up, jump back
Oh well, I think you got the knack

Oh, now that you can do it, let's make a chain now
(c'mon, baby, do the Loco-motion)
Chug-A-Chug-A motion like a railroad train now
(c'mon, baby, do the Loco-motion)
Do it nice and easy now, don't lose control
A little bit of rhythm and a lot of soul
So come on, come on, do the Loco-motion with me

The Loco-motion
Come on, come on, the Loco-motion (x 2)
Come on, come on, come on, come on, come on

Move around the floor in a Loco-motion
(c'mon, baby, do the Loco-motion)
Do it holding hands if you get the notion
(c'mon, baby, do the Loco-motion)
There's never been a dance that's so fun to do
It even makes you happy when you're feelin' blue
So come on, come on, do the Loco-motion with me

Come on, do the Loco-motion x 4

The Loco-Motion

Words and Music by
GERRY GOFFIN/CAROLE KING

Moderately

The musical score consists of six staves of music. The top staff shows a piano part with a treble clef, a bass clef, and a key signature of one flat. The vocal part begins with "C'm on, ba-by, do—" followed by "Ev-'ry-bod-y's do - in' a brand new dance now." The second staff continues the piano part and introduces the vocal line "The Lo-co-Mo-tion." The third staff features a piano accompaniment with a sustained note. The fourth staff contains the lyrics "I know you'll get to like it if you give it a chance now." The fifth staff shows a piano part with a wavy line indicating a sustained note. The sixth staff concludes with the lyrics "My lit - tle ba - by sis - ter can". Chord boxes labeled E♭, C♯, and A♭ are placed above specific notes in the vocal line.



do it with ease, — It's eas-i-er than learn-in' your A B C's, — So come on, come on, do —



— The Lo-co-Motion with me. You got-ta swing your hips now. Come on

ba-by, jump up, — jump back. — Oh, well, I think you got the knack.



Now that you can do — it, Let's make a chain now.
Move a-round the floor in a Lo - co-Mo - tion.

A



C'm on, ba - by, do -

chug-a-chug - a mo-tion like a rail - road train now.
Do it hold- in' hands if you get the no - tion.

The Lo - co - Mo - tion.



Do it nice and eas - y now, __ don't lose con-trol, __ A
There's nev - er been a dance __ that's so eas - y to do. __ It



lit - tle bit of rhy - thm and a lot of soul. __ Come on, come on, do __ The Lo-co-Motion with
ev - en makes you hap - py when you're feel-in' blue. __ So, come on, come on, do __ The Lo-co-Motion with



C'm on, ba - by, do - The Lo-co-Motion



C'm on, ba - by do - The Lo-co-Motion.



me.
me.

Repeat and fade out





Je Ne Sais Pas Pourquoi

Rain falling down
Another minute passes by
I wait for you
But this time I won't cry

Where are you now
Are you with another love
It's not the first time
You stood me up and let me down

I, I, I'm wondering why

I still love you
Je ne sais pas pourquoi
I still want you
Je ne sais pas pourquoi

Lights about town
Expect me just to hang around
And you never call
You just stand me up and let me down

I, I, I'm wondering why

I still love you
Je ne sais pas pourquoi
I still want you
Je ne sais pas pourquoi

I, I, I, I
All through the night
I wanted you to come around
I wait too long
I know you're gonna let me down

I, I, I'm wondering why

I still love you
Je ne sais pas pourquoi
I still want you
Je ne sais pas pourquoi

Je Ne Sais Pas Pourquoi

Words and Music by
STOCK/AITKEN/WATERMAN

$\text{♩} = 116$

The musical score consists of two staves. The top staff is for the piano, indicated by a treble clef and a bass clef bracket. The bottom staff is for the guitar, indicated by a single bass clef. The tempo is marked as $\text{♩} = 116$. The key signature is one sharp (F#). The music features a repeating pattern of chords: G, Em, C, F, and C/G. The vocal part begins with the lyrics "Rain fall - ing - down" and continues with "an - oth - er min - i - te pass - es by". The score includes various dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

I wait for you but

this time I won't _ cry. — Where are you _ now
 Lights a - bout _ town
 All through the _ night

Dsus4/G D/F# Em

are ____ you with an - oth - er love _____
 ex - pect me just to hang a - round _____
 I want - ed you to come a - round _____

it's
 and

Am7

D

Dsus4 G

D F#

not the first time
 you never call
 I wait too long

you just stand
 I know you're gon-na let me down.

C/E

D/F#

C

I _____

I _____

I'm

won - der - ing why _____

I still love you. _____

D

G/D

G

Em

C

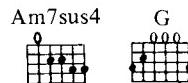
F

D.S. al Coda

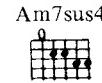
I _____

CODA

F Am7sus4 G Em C F
Je ne sais pas pour - quoi. — I still love you —



je ne sais pas pour - quoi —

*To Fade*

I

still want you —

je ne sais pas pour - quoi. —



FUJICHROME RFP

It's No Secret

It's no secret (x 4)

When I first met you
How you changed my life that day
But with each tomorrow
You just seem to drift away

Then I discovered
That you were cheating
You were cheating on me
But I was the last to know
ooh, ooh

Our love was a lie
And it's no secret
It's no secret
How you hurt me inside
And it's no secret
Because you told everybody

Didn't I really love you
You know I gave you all my heart
When I put my arms around you
I never thought we'd ever part

Then I discovered
I guess you couldn't love me
Like you said you loved me, oh no
Why was I the last to know
ooh, ooh

Our love was a lie
And it's no secret
It's no secret
How you hurt me inside
And it's no secret
Because you told everybody

All of my life
I was looking for someone
Just like you
You shattered my dreams
Tore me apart
What can I do

You were cheating
You were cheating on me
But I was the last to know

Our love was a lie
And it's no secret
It's no secret
How you hurt me inside
And it's no secret
Because you told everybody



It's No Secret

Words and Music by
STOCK/AITKEN/WATERMAN

♩ = 100

The musical score consists of three staves of music. The top staff shows a treble clef, a common time signature, and a key signature of one flat. It includes a dynamic marking 'f' and lyrics 'It's no se - cret'. Chords shown above the staff are F, Fmaj9, F, Fmaj9, F, Bbmaj7, and Bb6. The middle staff shows a treble clef, a common time signature, and a key signature of one flat. It includes a dynamic marking 'f' and lyrics 'it's no se - cret' repeated. Chords shown above the staff are Gm9, Gm7, C11, F, Fmaj9, F, Fmaj9, and F. The bottom staff shows a treble clef, a common time signature, and a key signature of one flat. It includes lyrics 'it's no se - cret.' followed by a verse continuation 'When I first met... Did-n't I real - ly love...' Chords shown above the staff are Bbmaj7, Bb6, Gm7, and F.

B_b

C11

— you how you changed my life — that day —
 — you you know I gave you all my heart —

F

but with each to - mor - row
 when I put my arms a - round you you just seem to
 I nev - er thought we'd

B_b

C11

A_b

drift a - way. — Then I dis - cov -
 ev - er part. — Then I dis - cov -

G_m

F

- ered — that you were cheat - ing
 - ered — I guess you could - n't love me you were
 like you said you

E - - - -

% Ab Fm

cheat - ing on _ me but I was the last to know _
loved me oh _ no why was I the last to know

CHORUS

C11 C F Fmaj9 F

oooh _____ ooh. _____ Our _ love _____ was a lie _

Fmaj9 F Bbmaj7 Bb6 Gm9 Gm7 C11

and it's no se - cret it's no se - cret how you hurt _

To Coda ♫

F Fmaj9 F Fmaj9 F Bbmaj7

— me in - side _____ and it's no se - cret be-cause you

Gm9 Gm7 Ab/Bb

told eve - ry-bo - dy. All of my life — I was look - ing for some-

Eb/Bb Bb Ab/Bb

- one just like — you. — You shat - tered my dreams —

Eb/Bb Bb

— tore me a - part — what can I do? —

Ab Gm

That you were

F

Dm

D.S. al Coda

cheat - ing.

You were cheat - ing

on ____ me

CODA

Gm9

Gm7

C11

F

Fmaj9

F

Fmaj9

F

told eve - ry-bo - dy.

Our love _____ was a lie _____

and

Bbmaj7

Bb6

Gm9

Gm7

C11

F

Fmaj9

F

Fmaj9

it's no se - cret

it's no se - cret how you hurt ____ me

in - side ____

Bbmaj7

Gm9

and it's no se - cret be-cause you told eve - ry-bo - dy.

Our _ love _





Got To Be Certain

You keep on asking me
Why can't we be together
I keep saying
Won't you wait a while
What's all the hurry
I thought we had forever
I just need time
Til I can make up my mind

I'm not asking for
A love to last forever
I don't expect to get a guarantee
It's just that I believe
Lovers should stick together
I'm only saying
Won't you wait for me

I've got to be
Got to be certain
I've got to be so sure
I've had my share of hearts broken
And I don't wanna take that any more

I've got some friends who say
Boys are all the same
They're only looking out for
Just one thing
I'm only hoping that
You won't turn out like that
I need some time
Til I can make up my mind

Been hurt in love before
But I still come back for more
I was such a fool
I couldn't stop myself
If you believe in me
If you want our love to be
I know you'll wait for me

I've got to be
Got to be certain
I've got to be so sure
I've had my share of hearts broken
And I don't wanna take that any more

Got To Be Certain

Words and Music by
STOCK/AITKEN/WATERMAN

= 116

The musical score consists of two staves. The top staff is for the voice, starting with a dynamic *mf*. The bottom staff is for the guitar. Chords shown above the guitar staff include G, Em, A, D, G, and Em. The vocal part features eighth-note patterns and rests. The lyrics "You keep on asking me I've got some friends who say" appear in the middle section. The guitar part includes chords for F#m7, Bm, Em7, and A. The lyrics "why can't we be together they're only looking out for" are at the bottom.

G Em A D G Em

A D G Em A D

G Em A D Em7 A

You keep on ask - ing me
I've got some friends who say

F#m7 Bm Em7 A

why can't we be to - ge - ther
boys are all the same ____

I keep say - ing won't you
they're on - ly look - ing out for

F#m7 Bm Em7 A

wait a while what's all the hurry
just one thing I'm on ly hop ing that

F#m7 Bm Em7 A

I thought we had for ev er I just need time 'til I can
you won't turn out like that I need some time 'til I can

F#m7 Bm Bm7 Em7 A7

make up my mind. (S) I'm not ask ing for
make up my mind. Been hurt in love be fore

F#m7 Bm Em7 A

a love to last for ev er I don't ex ect to get a
but I still come back for more I was such a fool I could n't

F#m7 Bm7 Em7 A
guar - an - tee ____ it's just that I be - lieve
stop my - self ____ if you be - lieve in me

F#m7 Bm Em7 A
lov - ers should stick to - geth - er
if you want our love to be ____ I'm on - ly say - ing won't you
I know you'll wait for me ____

CHORUS

F#m7 Bm Bm7 G Em A D
wait for me. woh. { I've got to be got to be cer - tain ____

G Em A D G Em
I've got to be so - sure I've had my share ____

1. + Fade

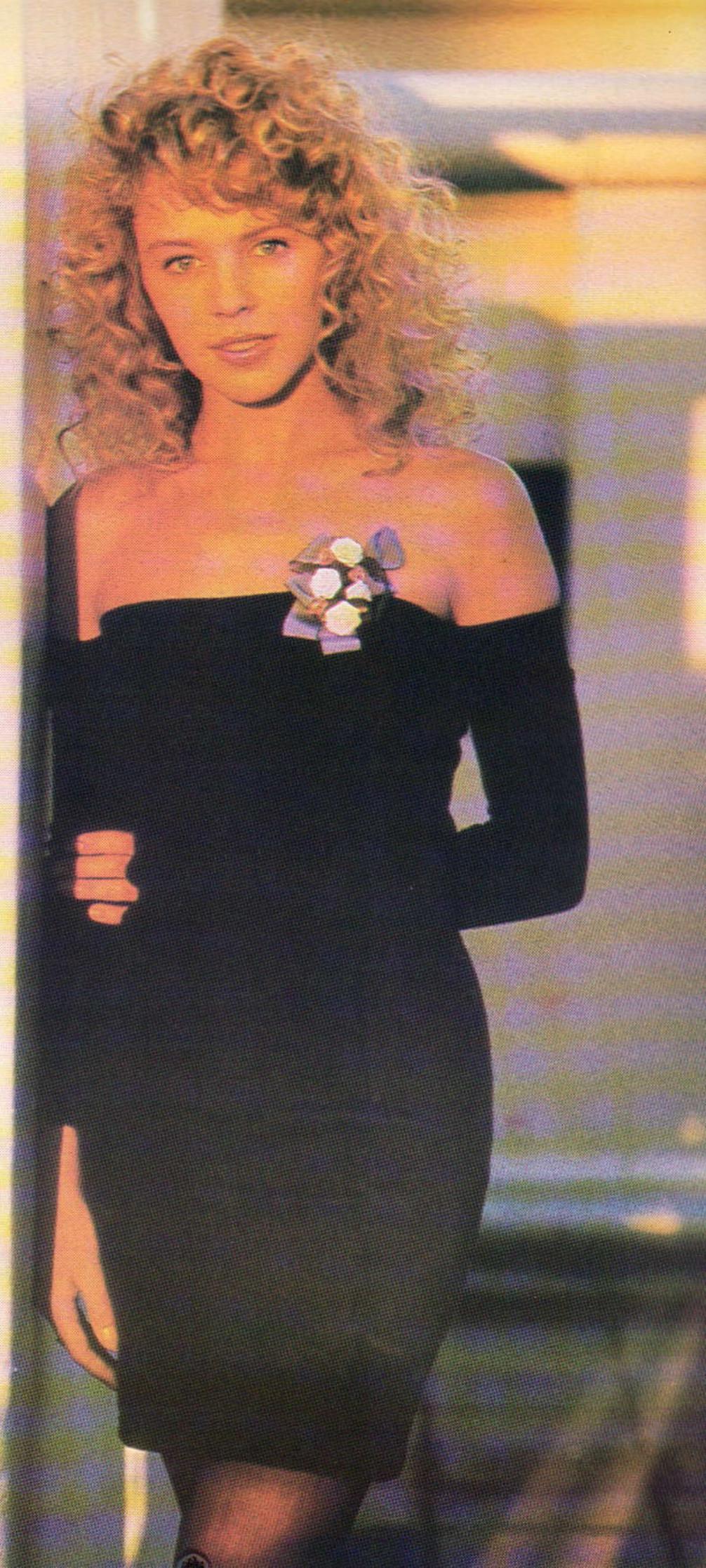
of hearts bro-ken and I don't wanna take that an - y - more. —

2.

an - y - more. — Oh _____ oh _____ oh _____

oh _____ oh _____ mm.

*D.S. and repeat
F Chorus to Fade*





Turn It Into Love

Did you believe I'd let you down
Your jealous heart gave you the runaround
You couldn't see
That I would always be your friend

If you can look inside your heart
And understand what's tearing you apart
You gotta trust someone
Don't let hate get in the way

Just turn it into love
Turn it into love
And open up your heart and you'll
Never feel ashamed if you
Turn it, turn it, turn it into love

When all your other friends are gone
I'll still be here to help you carry on
If you have faith in me
Then I'll believe in you

You are the first thing on my mind
Do you believe I wouldn't have the time
I have to make you see
You can't put the pain on me

Just turn it into love
Turn it into love
And open up your heart and you'll
Never feel ashamed if you
Turn it, turn it, turn it into love

Just turn it into love (x 3)

If you can look inside your heart
And understand what's tearing you apart
You gotta trust someone
Don't let hate get in the way

Just turn it into love
Turn it into love
And open up your heart and you'll
Never feel ashamed if you
Turn it, turn it, turn it into love

Turn It Into Love

Words and Music by
STOCK/AITKEN/WATERMAN

$\text{♩} = 112$

Cmaj7 D G Em

mf

C6 D G B

Em Am D

Instrumental

Did you be - lieve I'd let you down your jea - lous heart
When all your oth - er friends are gone I'll still be here

gave you the run a - round you could-n't see that I would
to help you car - ry on if you have faith in me then

38 F#m7sus4 B7 Em

al - ways be your friend. I'll be- lieve in you. (%) If you can look You are the first

Am D G

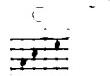
in - side your heart thing on my mind and un - der - stand what's tear - ing you a - part do you be - lieve I would - n't have the time

C Am F#m7sus4

you got - ta trust some - one don't let hate get in the way. I have to make you see you can't put the pain on me.

B7 Cmaj7 D G

CHORUS Just turn it in to love turn it in to love and op -



- en up your heart and you'll nev - er feel ash - amed if you turn



To Coda ♫

— it turn _ it turn _ it in - to love.



Just

Just turn _ it in - to love



just turn _ it in - to love

just turn _

40

*D.S. al Coda*

— it in - to love just turn — it in - to love.

CODA

— Just turn — it in - to love turn — it in - to love and op-



- en up your heart and you'll nev - er feel ash - amed if you turn — it turn — it turn —



— it in - to love.

Just turn —





I Miss You

As soon as I wake up
I'm starting to think of only you
I read all your letters
Over and over and over

I go to the mirror
Next to the photograph of you
I know it sounds crazy
It brings me much closer to you

I know you'll be back one day
I only behave this way 'cos I
Miss you
Yeah I miss you
Said I miss you
Yeah I miss you

They tell me I daydream
But all my dreams are only you
I look through the window
And wish I could be with you

They say that I'm wasting time
But I can't get you off my mind 'cos I
Miss you
Yeah I miss you
Said I miss you
Yeah I miss you

Over and over
I'm happy to be this way

And in the evening
I lie on the bed and think of you
I hug my pillow
And make believe it's really you

I don't care what people say
I'm happy to be this way 'cos I
Miss you
Yeah I miss you
Said I miss you
Yeah I miss you
'Cos I miss you
Yeah I miss you
Said I miss you
Yeah I miss you

I Miss You

Words and Music by
STOCK/AITKEN/WATERMAN

$\text{d.} = 120$

The musical score consists of six staves of music. The top staff is for the piano, showing chords Em7, Am7, Dm7, and G11. The second staff is for the vocal part, marked 'mf'. The third staff is for the bass guitar. The fourth staff shows chords Em7, Am7, Dm7, C/D, and G11. The fifth staff shows chords Cmaj7, Fmaj7, Cmaj7, and F. The sixth staff shows chords Cmaj7, Fmaj7, and Cmaj7. The lyrics are integrated into the vocal line:

As soon as I wake up
I go to the mirror
They tell me I day dream
And in the evening

I'm starting to think
next to the phone
but all my dreams
I lie on the bed

of only you
to graph of you
are on ly you
and think of you

I read all your letters
I know it sounds crazy
I look through the window
I hug my pillow

1.

F

ov - er and ov - er and ov - er. —

2,3,4.

F

it brings me much clo -
and wish I could be —
and make be - lieve —

Dm7

- ser ____ to ____ you. ____

— with ____ you. ____

— it's ____ really ____ you. ____

I know you'll be back —
They say that I'm wast -
I don't care what peo -

Em7

— one — day —

— ing — time —

— ple — say —

F

I on - ly be - have — this — way. — 'Cos I miss —

but I can't get you off — my — mind. —

I'm hap - py to be — this — way. —

G11

Em7sus4



you —

yeah I miss —



you. —

Said I miss — you —

**To Coda ♫ G11**

yeah I miss — you. —



O o o o o o

mp

Sheet music for vocal and piano/guitar. The vocal part includes lyrics and musical notation. The piano/guitar part includes chords and bass lines.

Chords:

- Am (Top staff, measures 1-2)
- Dm7, D/C, G11 (Measures 3-4)
- Em7sus4 (Measure 5)
- Am, Dm, C/D (Measures 6-7)
- To Coda ♫ G11 (Measures 8-9)
- Am7 (Measures 10-11)
- Em7/A (Measures 12-13)

Performance Instructions:

- Measure 1: "you —"
- Measure 2: "yeah I miss —"
- Measure 3: "you. —"
- Measure 4: "Said I miss — you —"
- Measure 5: "yeah I miss — you. —"
- Measure 6: "yeah I miss — you. —"
- Measure 7: "yeah I miss — you. —"
- Measure 8: "yeah I miss — you. —"
- Measure 9: "yeah I miss — you. —"
- Measure 10: "O o o o o o"
- Measure 11: "O o o o o o"
- Measure 12: "O o o o o o"
- Measure 13: "O o o o o o"

Am7

I'm hap - py to be _____ this _____ way. _____

CODA

G11

Em7sus4

'Cos I miss _____ you _____

To Fade

Am

Dm7

Dm11

G11

Em7sus4

yeah I miss _____ you. _____ Said I miss _____

The music consists of two systems of staves. The top staff is for the voice and the bottom staff is for the piano. Chords are indicated above the staves, and lyrics are written below the notes. The vocal part includes a codetta section and a fade-out section.





I'll Still Be Loving You

I'm seeing it your way
But I don't believe it's true
That I'm not the one to make you happy
It would be so wrong
For us to break in two
But do what you gotta do

I hope you find someone
Who can love you like I do
I'll be strong inside
But I'll still be loving you
But I'll still be loving you

Since the day that I found you
I built my dreams all around you
And I believed you would never leave me
So sure it was love forever more
But if you walk out the door

I hope you find someone
Who can love you like I do
I'll be strong inside
But I'll still be loving you

You say the magic has gone forever
But deep down inside I don't believe it's so
But I'm letting you go

I hope you find someone
Who can love you like I do
I'll be strong inside
But I'll still be loving you

I'll Still Be Loving You

Words and Music by
STOCK/AITKEN/WATERMAN

The musical score consists of four staves. The top staff shows a piano part with a dynamic of *mf*. The second staff is for the vocal part, which includes lyrics. The third staff shows a guitar part with chord boxes above the staff: Em7, Am, Dm, G, Em7, Am, Dm, G/F, F, G/F. The fourth staff shows another guitar part with chord boxes: G11, Dm, G, Em7, Am, Dm, G, F. The vocal part begins with "I'm see-ing it your— way—" followed by "Since the day that I found— you—" and continues with "but I don't be-lieve—" and "I built my dreams all a-round—". A note at the bottom left indicates "(%) = Instrumental".

C/E

F

— it's true — that —
— you and — I —

I'm not the one — to make you hap - py
be - lieved you would — ne - ver leave me —

(%) You say the mag - ic has gone — for - ev - er —

 C/G  Am  Dm7  C

It would be so wrong — for us to break in two _____
 So sure it was love — for ev - er - more _____
 But deep down in - side — I don't be-lieve it's so _____

 Dm
 Dm7-5
 Fm
 G7
 To Coda ♦


but do what you got - ta do.
 but if you walk out the door.
 but I'm let - ting you go.
 I hope_

G11 51

Em7 Am7 Dm7 G11

you find some-one who can love

Dm G Em7 Am7 Dm7

— you like I do — I'll be strong in - side

1.

F G Dm G Em7 Am

— but I'll still be lov - ing you. —

Dm G11 Dm G F

But I'll still be lov - ing you.

2.

E Am F#m7-5

— But I'll still — be — lov — ing you. —

Fmaj9 G11 D.S. al Coda CODA Em7 Am7 Dm7

You find — some - one —

G11 Dm G Em7 Am7

— who can love — you — like — I do — I'll be strong —

Dm7 G11 Dm G

— in - side — and I'll still — be — lov — ing you. —
(I — hope)





Look My Way

I need you
But you never seem to notice me
I want you
But I think maybe something's wrong with me

You're the one that I long for (you are the one)
I'm just trying to catch your eye, oh boy
You could make me so happy, oh

If you would look my way
I would give everything I have to you
Look my way, oh
Show me that you want me too

When I see you
You bring out a special need in me
I wanna hold you
Hold you very close to me

I can't think of another (another love)
Who could make me feel the way you do
You could make me so happy, woh

If you would look my way
I would give everything I have to you
Look my way, oh
Show me that you want me too

Oh, show me
Show me that you want my love
Oh, hold me
Give me what I'm dreaming of

You're the one that I long for
I'm just trying to catch your eye, oh boy
You could make me so happy, woh

If you would look my way
I would give everything I have to you
Look my way, oh
Show me that you want me too

Look My Way

Words and Music by
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$\text{♩} = 116$

The musical score consists of three staves of music. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. It includes a dynamic marking 'mf'. The middle staff shows a bass clef and a time signature of common time. The bottom staff shows a bass clef and a time signature of common time.

Chords indicated above the staves are:

- Top staff: Cm7, Gm7, A♭, B♭6, Cm7, Gm7, Fm9, B♭11
- Middle staff: Cm7, A♭maj7, A♭, B♭11, Cm7
- Bottom staff: Fm7, B♭11, Cm7, A♭maj7, A♭, B♭11

Lyrics and vocal parts are as follows:

Verse 1:

- Treble: I need you but you never seem to notice me.
- Bass: When I see you bring out a special need in me.
- Tenor/Bass: Oh show me that you want my love.

Chorus:

- Treble: I wan-na want you but I think
- Bass: I hold you
- Tenor/Bass: Oh hold me

 Cm7  Fm7  Bb11
   
 may - be some-thing's wrong with me. _____
 hold you ve - ry close to me. _____
 give me what I'm dream - ing of. _____





(§) You're the one that I long for (you are the one) I'm just try - ing to catch -
I can't think of an - oth - er (an - oth - er love) who could make me feel -






Fm9 **Cm7** **B \flat 13** **A \flat maj7** **Fm9**


 — your eye — oh boy — you could make me so happy —
 — the way — you do — you could make me so happy —

Fm7 B_b11 Cm7 Gm7 A_b6 Gm7 Cm7 Gm7

D.S. al Coda

CODA

Oh _____

Look my way I _____ would give eve-

ry - thing I have to you. _____ Look my way
(Eve - ry-thing I have to)

oh _____ show me that you want me too. _____ (If you would)

A_b B_b6 Cm7 Gm7 Fm9 B_b11 To Fade





Love At First Sight

Never thought I would fall for a stranger
Never thought I'd be so naive
Tried explaining the strangest behaviour
But this never happened to me

I just met the boy of all my dreams
He smiled at me from afar
Before I could think about leaving
He was holding me in his arms

Now I believe in love at first sight
Now I believe it can be (I believe it)
Yes I believe in love at first sight
'Cos I'm sure it just happened to me

He smiled at me, asked me to dance
He told me he'd seen me before
I could not resist his advances
I knew I should see him some more

I wanted to tell him I loved him
I wanted to say it right then
My heart was so full of emotion
And I just had to see him again

Now I believe in love at first sight
Now I believe it can be (I believe it)
Yes I believe in love at first sight
'Cos I'm sure it just happened to me

Believe in love at first sight (x 4)

I just met the boy of all my dreams
He smiled at me from afar
Before I could think about leaving
He was holding me in his arms

Now I believe in love at first sight
Now I believe it can be (I believe it)
Yes I believe in love at first sight
'Cos I'm sure it just happened to me

C Fmaj9 Am Gsus4 C Fmaj9
 thought I would fall for a stran - ger
 smiled at me asked me to dance
 nev-er thought I'd be so na-ive
 he told me he'd seen me be-fore

Am Gsus4 C Fmaj9 Am Gsus4
 Tried ex - plain - ing the strang-est be - ha - viour
 I could not re - sist his ad - van - ces but I

C F G C Fmaj9
 this nev - er hap - pened to me. (%) I just met the boy of all
 knew I should see him some more. I want - ed to tell him I

Am7 Gsus4 C Fmaj9 Am7 Gsus4
 my loved dreams he smiled at me from a - far
 I want - ed to say it right then be - my

fore I could think a - bout leav - ing
 heart was so full of e - mo - tion

he was hold - ing me in his arms..
 and I just had to see him a - gain..

Gsus4 To Coda ♫ C F Am Gsus4 C F

Now I be - lieve in love at first sight now I be - lieve it can be -

Am Gsus4 C F Am Gsus4

(I be - lieve it) Yes I be - lieve in love at first sight 'cos I'm

C F 1. C/G G 2. C/G G C Dm C G

sure it just hap - pened to me. He me. Be - lieve in love at first sight.

Gsus4



C



Dm



C



G



1.

Gsus4



Be - lieve in — love at first — sight. —

Be -

Gsus4

*D.S. al Coda***CODA**

C



F



Am



Gsus4



I

— I be - lieve — in love — at first sight — now —

C

F

Am

Gsus4

C

F

— I be - lieve — it can be — (I be - lieve — it) Yes — I be - lieve — in love —

Am

Gsus4

C

F

C/G

G

Repeat
To Fade

— at first sight —

'cos I'm sure it — just hap - pened — to me. —

Now —